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PUNE
MODEL

Vaishnavi Jaypal

"Rising Star of Modeling: Journey, Challenges & Success – An Exclusive Interview"



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Winning
Titles &
Winning
Hearts: A
Model's Tale

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ABOUT US

An extraordinary and empowering platform designed exclusively for visionary women and creative individuals, including influential influencers, talented bloggers, captivating models, sensational singers, and many more. Our mission is to provide a nurturing environment where entrepreneurial minds can thrive. As a subsidiary of the renowned media label FAME DILA DOON, we possess the extensive resources required to showcase and honor the exceptional journeys of female entrepreneurs, influencers, bloggers, models, makeup artists, and more, representing a rich tapestry of backgrounds and experiences. Join us in celebrating the remarkable achievements of women worldwide through our platform and magazine, as we empower and inspire the next generation of trailblazing women.



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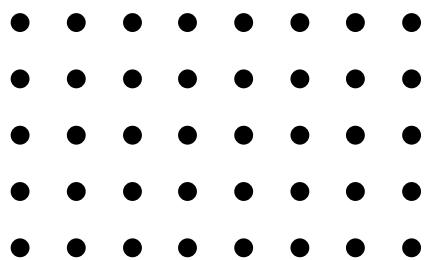


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Editor's Note Womaniean Magazine: February 2025 Edition

Dear Readers,

Welcome to the February 2025 edition of Womaniean Magazine! As we continue our journey into the new year, we are excited to bring you yet another inspiring story—one that embodies passion, perseverance, and the art of self-expression. This month, we shine the spotlight on **Vaishnavi Jaypal**, a Pune-based model who is redefining confidence and elegance in the fashion industry.

Vaishnavi's journey is a testament to the power of resilience and dedication. From navigating challenges to carving a niche for herself, she has embraced every opportunity with grace and determination. Her story is not just about modeling; it's about breaking stereotypes, embracing individuality, and inspiring others to chase their dreams fearlessly.

Beyond her journey, this edition brings you the latest trends, lifestyle insights, and stories of trailblazing women who are making a mark in their respective fields. Womaniean Magazine remains committed to celebrating the strength, style, and success of women everywhere.

As you turn these pages, may you find inspiration, motivation, and the courage to step into your own power. Here's to a month of self-love, ambition, and limitless possibilities!

Warm regards,
Kavish Bhardwaj
Editor-in-Chief, Womaniean Magazine

Editor Note



Akash Khole
PHOTOGRAPHY

1. Aapki modeling journey kaise shuru hui? Is field mein aane ka inspiration kya tha?

Meri modeling journey ek chhoti si hobby ke roop mein shuru hui thi, jo dheere-dheere ek passionate career mein badal gayi. Mujhe hamesha se stage par apna best dena aur naye looks explore karna pasand tha. Lekin is field mein aane ka asli inspiration mera apna confidence tha, aur apne aap ko ek naye andaaz mein express karne ki chahat. Fashion ke through hum apni personality ko bhi showcase karte hain – ye realization mujhe tab hua jab maine apna pehla fashion show kiya. Tab mujhe samajh aaya ki modeling sirf ek profession nahi, balki meri identity ka ek important part ban sakti hai

2. Face of Maharashtra ke first runner-up aur Super Top Model winner banna kaisa experience tha? Kaunse challenges ka saamna karna pada?

Face of Maharashtra ke first runner-up aur Super Top Model ka title jeetne ka experience mere liye ek dream come true moment tha. Ye titles sirf awards nahi, balki mere hard work aur dedication ka result hai. Lekin ye journey itni aasan nahi thi. Mujhe kai challenges ka saamna karna pada – jaise ki self-doubt, tough competition, aur apne comfort zone se bahar nikalna. Har participant apna best dene ke liye aata hai, isliye apna unique style aur confidence dikhana bohot zaroori hota hai.

Ek aur challenge time management ka tha – preparation, grooming sessions, fitness, aur mental strength par equally focus karna pada. Sabse badi seekh jo maine is journey se li, wo ye hai ki agar aap apne goals ke liye dedicated hain aur apne strengths par trust karte hain, to kuch bhi impossible nahi hai.

3. Aapke hisaab se ek successful model banne ke liye sabse zaroori cheez kya hoti hai?

Mere hisaab se ek successful model banne ke liye sabse zaroori cheez self-confidence aur discipline hai. Modeling sirf glamorous dikhne ka naam nahi hai, balki apne aap ko har situation mein gracefully present karne ki ability bhi bohot important hoti hai.

Is field mein aapko apna unique personality aur individuality dikhani padti hai. Jo log apne asli version ko confidently showcase karte hain, wahi aage badhte hain. Saath hi, fitness, skincare, punctuality, aur professionalism bhi bohot zaroori hai. Lekin sabse important ye hai ki aapko apne upar bharosa ho – chahe situation kaisi bhi ho, aapko apne dreams ke liye dedicated rehna chahiye.

4. Aap apni preparation ke baare mein bata sakti hain? Modeling competitions ke liye kaise prepare karti hain?

Modeling competitions ke liye preparation sirf physical appearance tak seemit nahi hoti, balki overall personality development par focus karna padta hai. Sabse pehle mai apne fitness routine ko strict banati hoon – regular workout, yoga, aur healthy diet ka bohot dhyan rakhti hoon. Skin care aur grooming bhi routine ka important part hai, kyunki ek model ke liye confident aur fresh dikhna zaroori hota hai.

Lekin sirf physical preparation kaafi nahi hoti. Mai apne ramp walk, poses, expressions aur communication skills par bhi regularly kaam karti hoon. Har competition ke liye mai research karti hoon – event ka theme kya hai, judges ka expectation kya ho sakta hai, aur kaise apna unique style present kar sakti hoon.

Mental preparation bhi equally important hai. Competitions ke pressure ko handle karne ke liye mai apne mindset ko positive rakhti hoon. Self-doubt ko side mein rakh kar, mai apne goals par focus karti hoon aur hamesha best perform karne ki koshish karti hoon.





5. Aapko lagta hai ki modeling industry mein ek beginner ke liye sabse bada obstacle kya hota hai?

Mujhe lagta hai ki modeling industry mein ek beginner ke liye sabse bada obstacle acceptance aur recognition paana hota hai. Jab aap nayi journey start karte ho, to logon ka trust jeetna aur apne unique identity ko establish karna ek bada challenge hota hai. Har kisi ka apna style aur perception hota hai, aur kabhi-kabhi beginners ko un expectations par khara utarna mushkil lagta hai.

Dusra bada obstacle rejections ko handle karna hai. Modeling ek highly competitive field hai, jahan kai baar aapko no sunne ko milta hai. Ye process mentally challenging ho sakta hai, lekin mujhe lagta hai ki har rejection ek nayi learning experience hoti hai.

Is industry mein patience aur consistency bohot important hai. Aapko apne aap par bharosa rakhna hota hai, aur apne unique style ke saath confidently aage badhna padta hai. Agar aap apni individuality ko confidently carry karte ho, to obstacles apne aap hi opportunities mein badalne lagte hain.

6. Aapne apne journey ke duraan kabhi failure ya rejection ka saamna kiya? Agar kiya, toh aapne kaise handle kiya?

Haan, mere modeling journey mein mujhe kai baar rejections ka saamna karna pada. Mujhe yaad hai jab maine apna pehla audition diya tha, tab mujhe select nahi kiya gaya. Us samay mujhe laga ki shayad mai is field ke liye suitable nahi hoon. Lekin phir maine apne failures ko ek learning opportunity ke roop mein lena shuru kiya.

Mujhe samajh aaya ki rejection ka matlab yeh nahi hota ki aap capable nahi ho, balki kabhi-kabhi right opportunity milne mein waqt lagta hai. Maine apne skills par kaam kiya, apne ramp walk, expressions, aur poses ko improve kiya. Saath hi, mental strength par bhi focus kiya – apne aap ko hamesha positive aur motivated rakha.

Ek important baat jo maine seekhi hai wo yeh hai ki consistency aur patience bohot zaroori hai. Aap jitne rejections face karte hain, utna hi aap grow karte hain. Failure ke baad bhi maine kabhi apne dreams ko chhadne ka socha nahi. Jab aap apne passion ke liye committed hote ho, to success ek din zaroor milti hai.



7. Aapne kaunse aise moments experience kiye hain jo aapko aaj bhi proud feel karwate hain?

Mere modeling career mein kuch aise moments hain jo mujhe aaj bhi bohot proud feel karwate hain. Sabse pehla proud moment tab aaya jab maine Face of Maharashtra competition mein First Runner-Up ka title jeeta. Us stage par khade hokar apne naam ka announcement sunna ek unforgettable moment tha, kyunki maine apne sapno ko ek reality banta hua dekha.

Ek aur moment jo mera liye bohot special hai, wo hai jab maine Super Top Model ka title jeeta. Us waqt mujhe realize hua ki meri mehnat, struggles, aur rejections ka result mujhe mil raha hai.

Lekin iske alawa mujhe sabse zyada proud tab feel hota hai jab log mujhse inspire hote hain. Jab koi mujhe message karta hai ki maine unko apne dreams follow karne ke liye motivate kiya hai, to wo mera liye sabse badi achievement hoti hai. Modeling sirf titles jeetne ka naam nahi hai, balki apne journey se dusre logon ko inspire karna bhi bohot important hai

8. Aap young aspirants ko kya advice dena chahengi jo modeling career pursue karna chahte hain?

Jo young aspirants modeling career pursue karna chahte hain, unke liye meri advice hogi ki apne aap par vishwas rakhein aur apni individuality ko embrace karein. Modeling sirf achha dikhne ke baare mein nahi hai, balki aapki personality, confidence, aur self-expression ka blend hai.

Sabse pehli cheez jo aapko yaad rakhni chahiye, wo ye hai ki rejections part of the process hain. Har audition ya show mein success mile, yeh zaroori nahi hota, lekin har rejection ek learning opportunity zaroor hoti hai. Isliye hamesha positive rahiye aur apne skills par kaam karte rahiye.

Dusra, professionalism aur discipline bohot important hai. Time management, fitness, grooming, aur apne work ethics par focus karein. Modeling ek glamorous field lag sakti hai, lekin iske peeche bohot hard work hota hai.

Aur sabse zaroori advice — apne originality ko kabhi compromise mat kariye. Aaj industry uniqueness ko value karti hai. Apne aapko kisi aur ke comparison mein mat dekhiye, apne unique style ko confidently carry kariye. Agar aap passionate hain, consistent hain, aur apna best dete hain, to ek din zaroor success milogi.

9. Aapke future goals kya hain? Aap modeling ke alawa aur kis field mein apne aapko dekhte hain?

Mere future goals mein sabse pehla aim hai ki national aur international level par apna naam banana. Main apne aapko sirf ek model ke roop mein nahi, balki ek brand ambassador ke roop mein dekhna chahti hoon, jo logon ko motivate kare aur unhe self-confidence aur self-expression ki importance samjha sake.

Modeling ke alawa mujhe acting aur fashion industry mein apna career explore karna hai. Mujhe fashion designing aur styling ka bhi interest hai, jahan main apne creative ideas ko implement kar sakoon. Saath hi, mujhe apna ek personal brand launch karne ka dream hai – ek platform jahan young talents ko guide aur support kiya ja sake.

Mujhe apne experience ke through dusre logon ko inspire karna hai ki wo apne dreams ko pursue karein, chahe field koi bhi ho. Mere liye success ka matlab sirf apne goals achieve karna nahi, balki apne journey ke through dusron ke dreams ko bhi support karna hai.



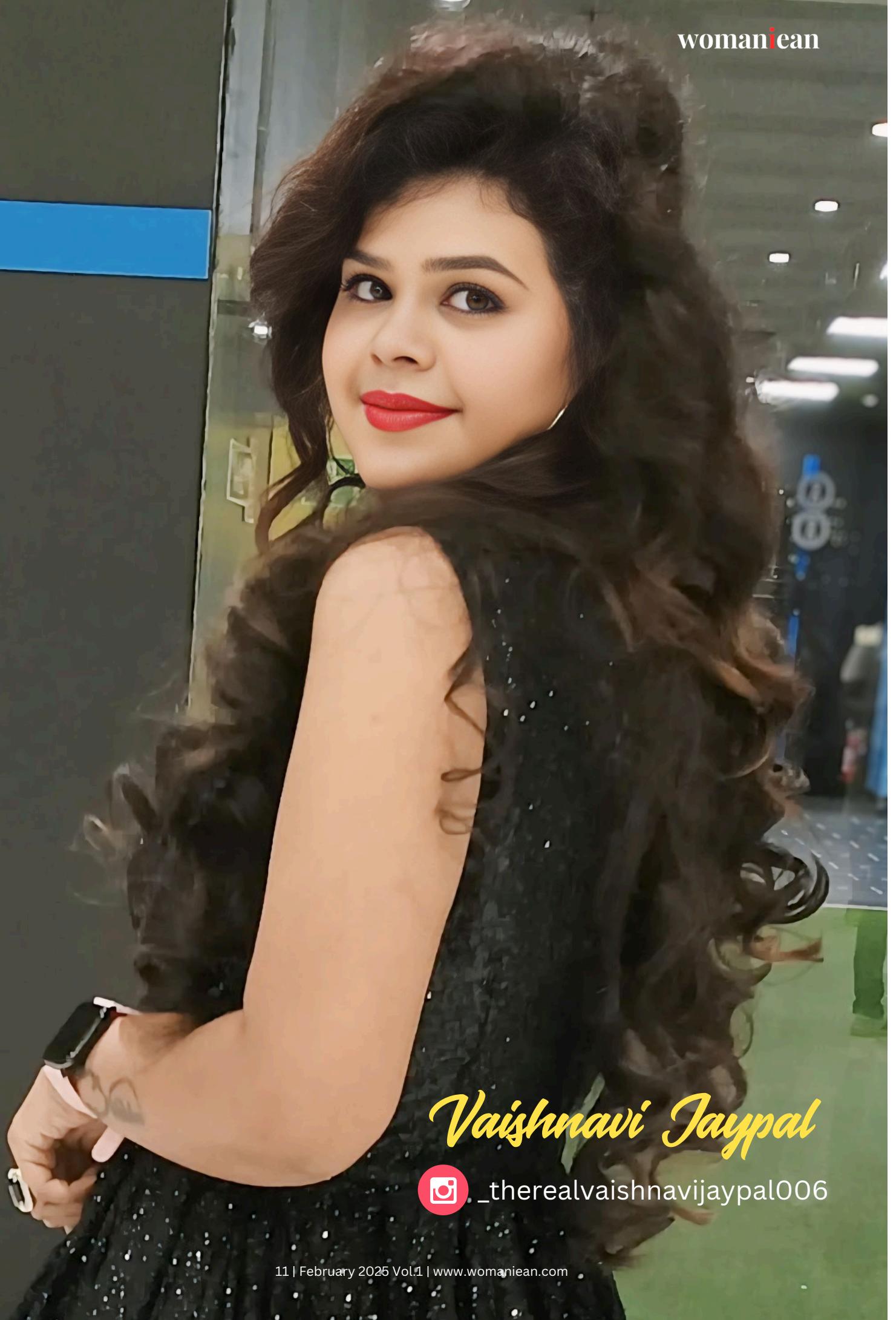
10. Aap apne fans aur supporters ko kya message dena chahengi jo aapke har step pe aapko support karte hain?

Maine jo bhi success achieve ki hai, wo mere fans aur supporters ke bina mumkin nahi hota. Main apne dil se unka shukriya ada karti hoon, jo har mod par mujhe encourage karte hain. Aap logon ka pyaar aur support mere liye bohot special hai, aur yeh mujhe hamesha apne dreams ko pursue karne ki energy deta hai.

Mera message apne fans aur supporters ke liye yeh hogा – kabhi bhi apne sapne dekhna band mat kariye. Aapka pyaar aur support mujhe hamesha yeh yaad dilata hai ki dreams sach mein poore ho sakte hain agar hum apne goals ke liye consistently kaam karein. Aap logon ka support meri journey ka ek bohot zaroori hissa hai, aur main hamesha apne best version ko aapke liye dikhane ki koshish karungi.

Mujhe aasha hai ki main aap sabko apni success ke saath inspire kar paungi, aur aap log bhi apne goals ko poora karenge. Aapka pyaar aur vishwas mujhe har din naye challenges ko face karne ki taqat deta hai. Thank you for being with me on this incredible journey.





Vaishnavi Jaypal



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